

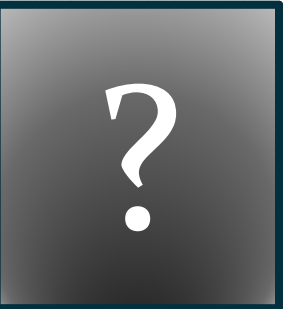
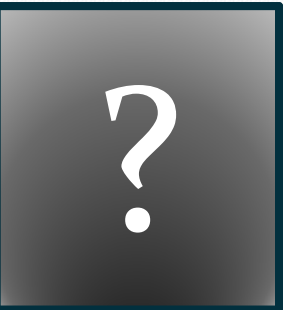
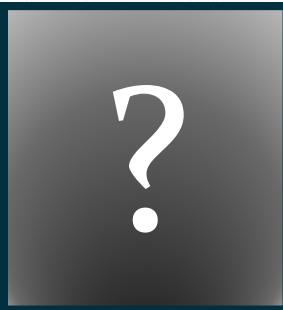
Face Morphing using 3D-Aware Appearance Optimization

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Lubomir Bourdev² Dimitris Metaxas¹

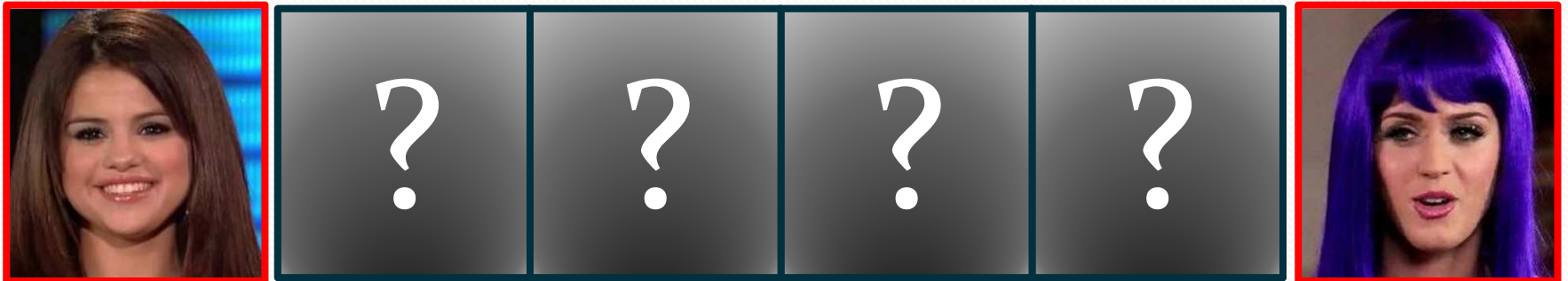
¹. Rutgers – the State University of New Jersey

². Advanced Technology Labs, Adobe Systems

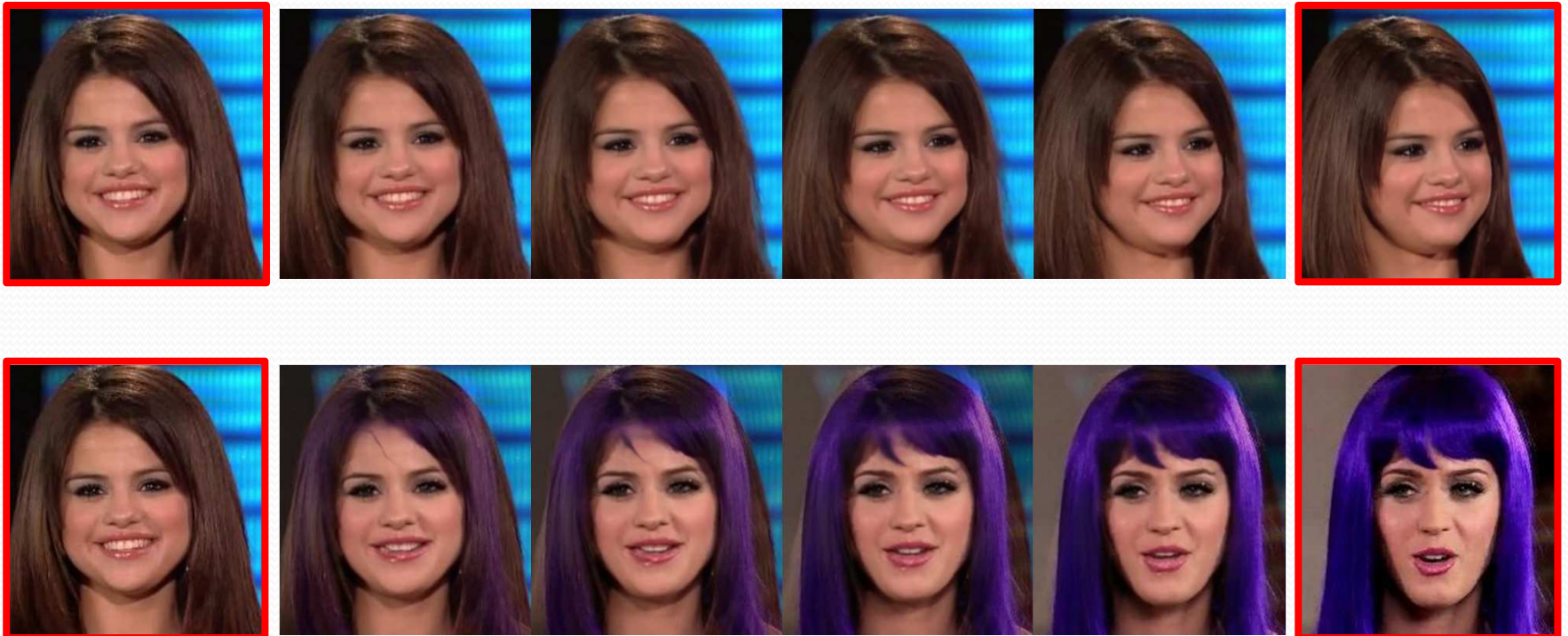
Face Morphing



Face Morphing



Face Morphing

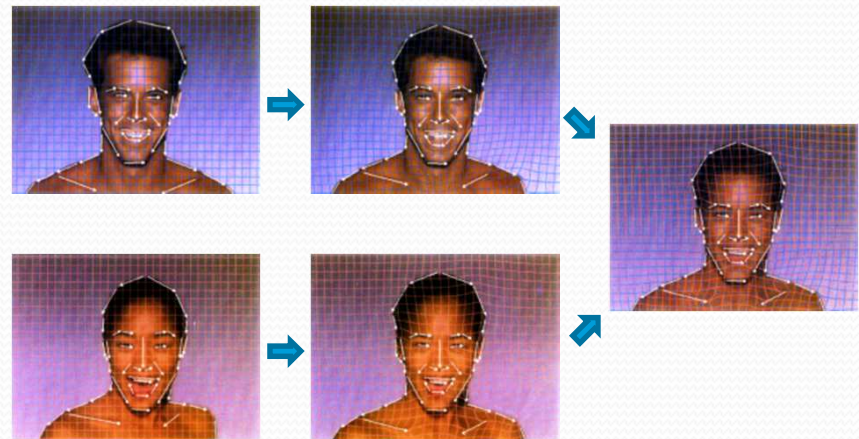
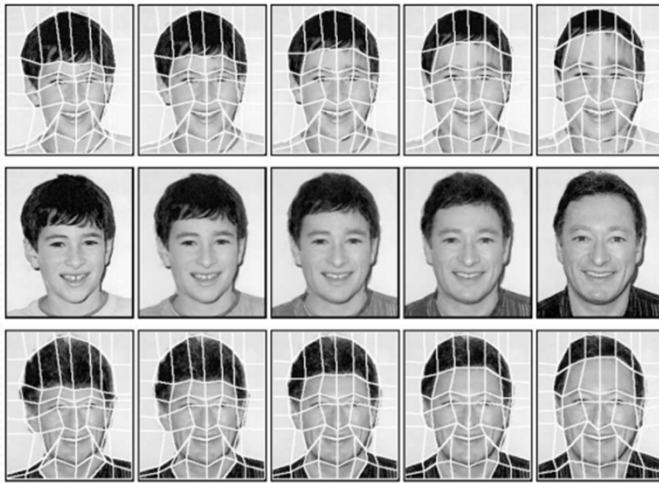


Face Morphing

- Challenges
 - Large variations from identities, poses, expressions, ...
 - Human eyes are very sensitive
- Traditional image morphing
 - Manual labeling
 - Automatic correspondences
- Our method
 - Fully automatic
 - Roughly recover and interpolate 3D geometry
 - Optimize for a smooth face appearance change

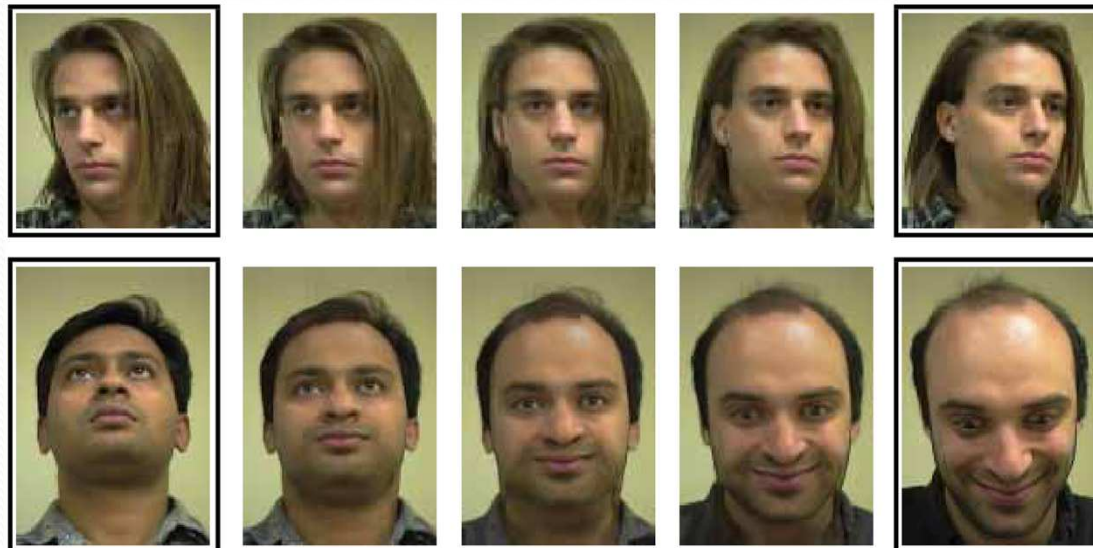
Previous Work

- User-assisted morphing
 - Mesh morphing [Lee '96]
 - Field morphing [Beier '92]



Previous Work

- User-assisted morphing
 - Mesh morphing [Lee '96]
 - Field morphing [Beier '92]
 - View morphing [Seitz '96]



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- Automatic morphing
 - Bayesian [Bichsel '96]
 - Active Shape Models [Zanella '07]



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Previous Work

- Automatic morphing
 - Bayesian [Bichsel '96]
 - Active Shape Models [Zanella '07]
 - Moving Gradients [Mahajan '09]
 - Regenerative Morphing [Shechtman '10]



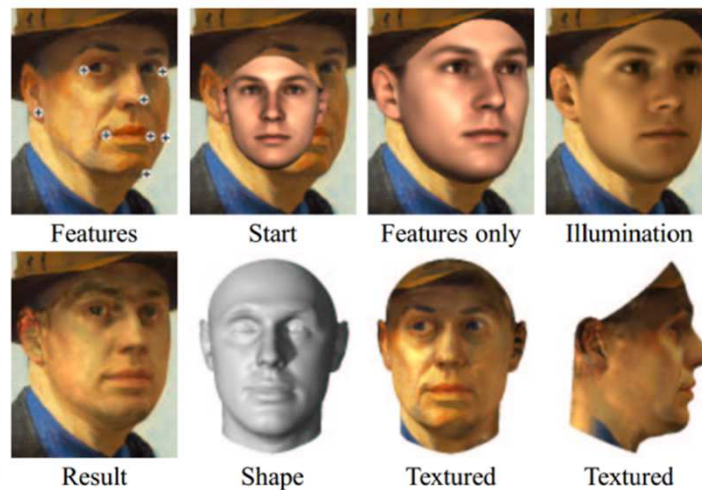
Previous Work

- 3D Face Animation

- [Joshi '03]



- [Blanz '03]



Our Approach



Our Approach

- 3D-assisted 2D method



**Linearly interpolate
3D Shapes, Poses,
and Positions**



1. Fit 3D Face Models

Input



Input



2. Interpolate 3D Shapes

Input



Input



S_0



S_2



S_3

...



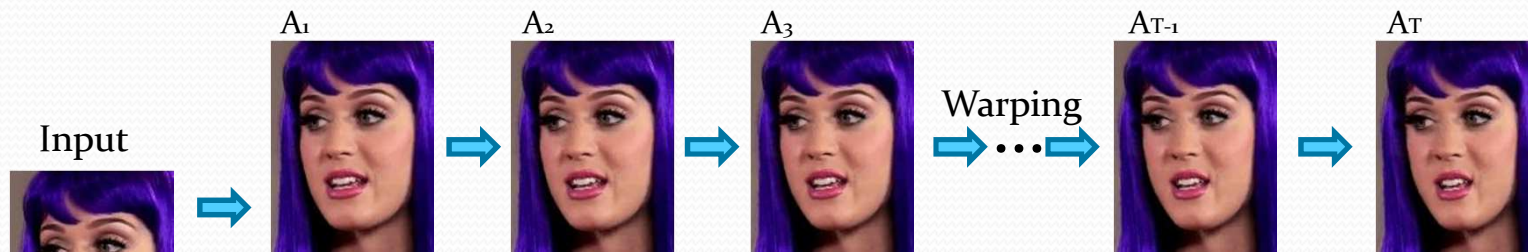
S_{T-1}



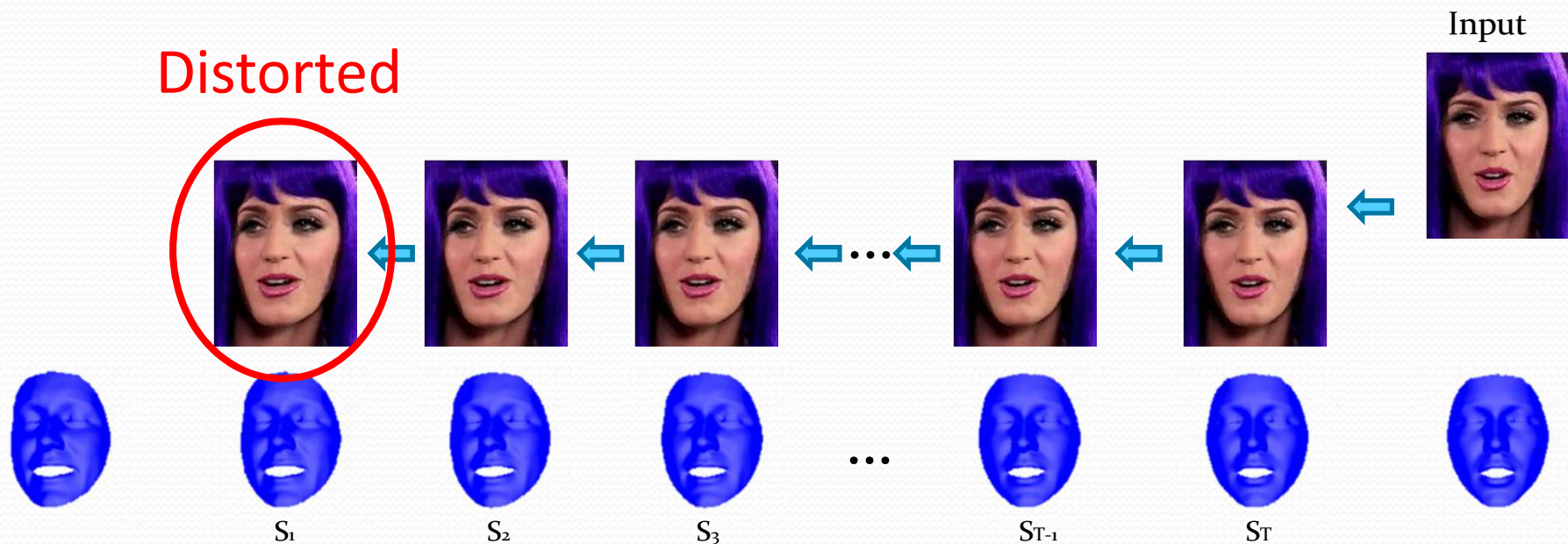
S_T



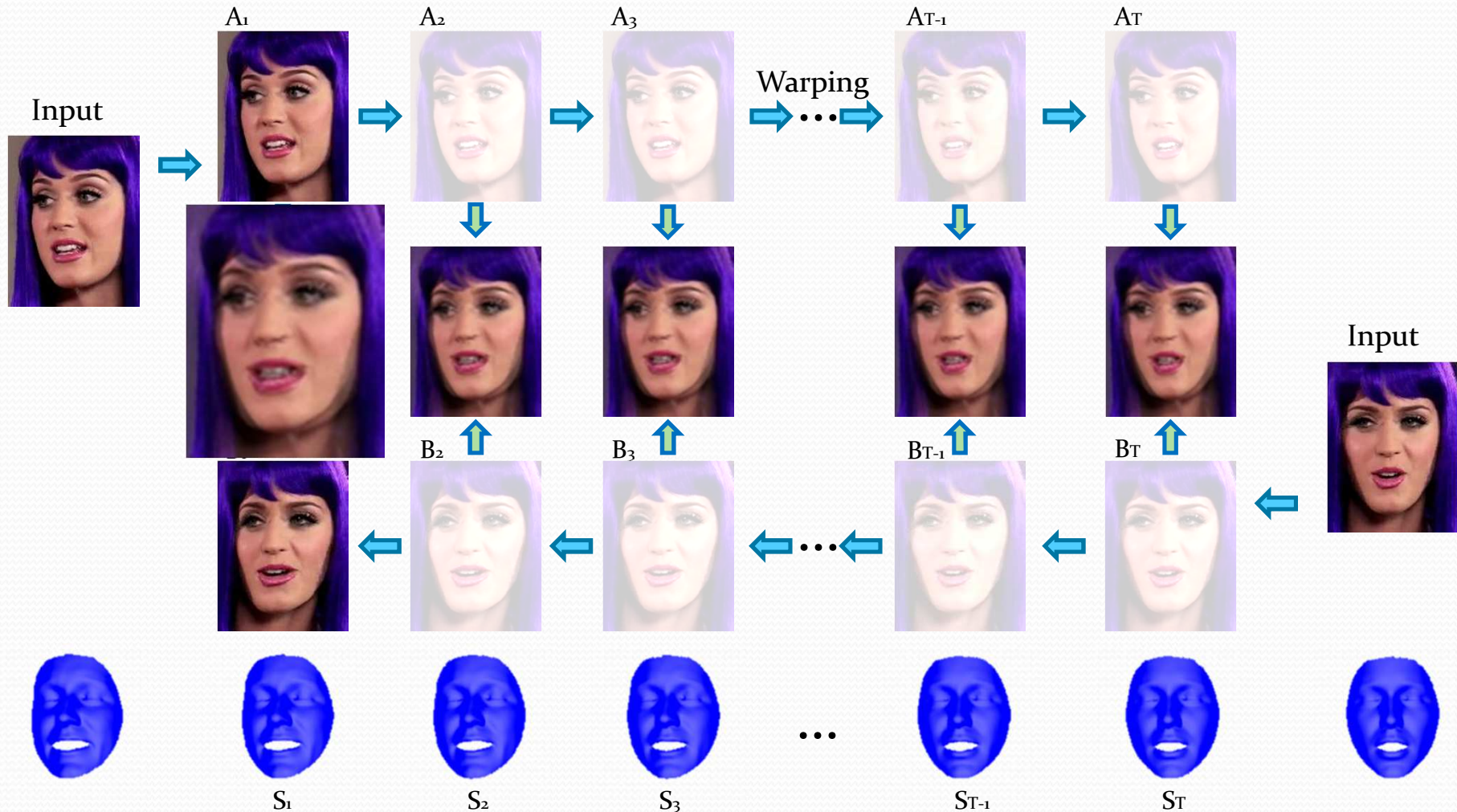
3. Pre-Warp Faces



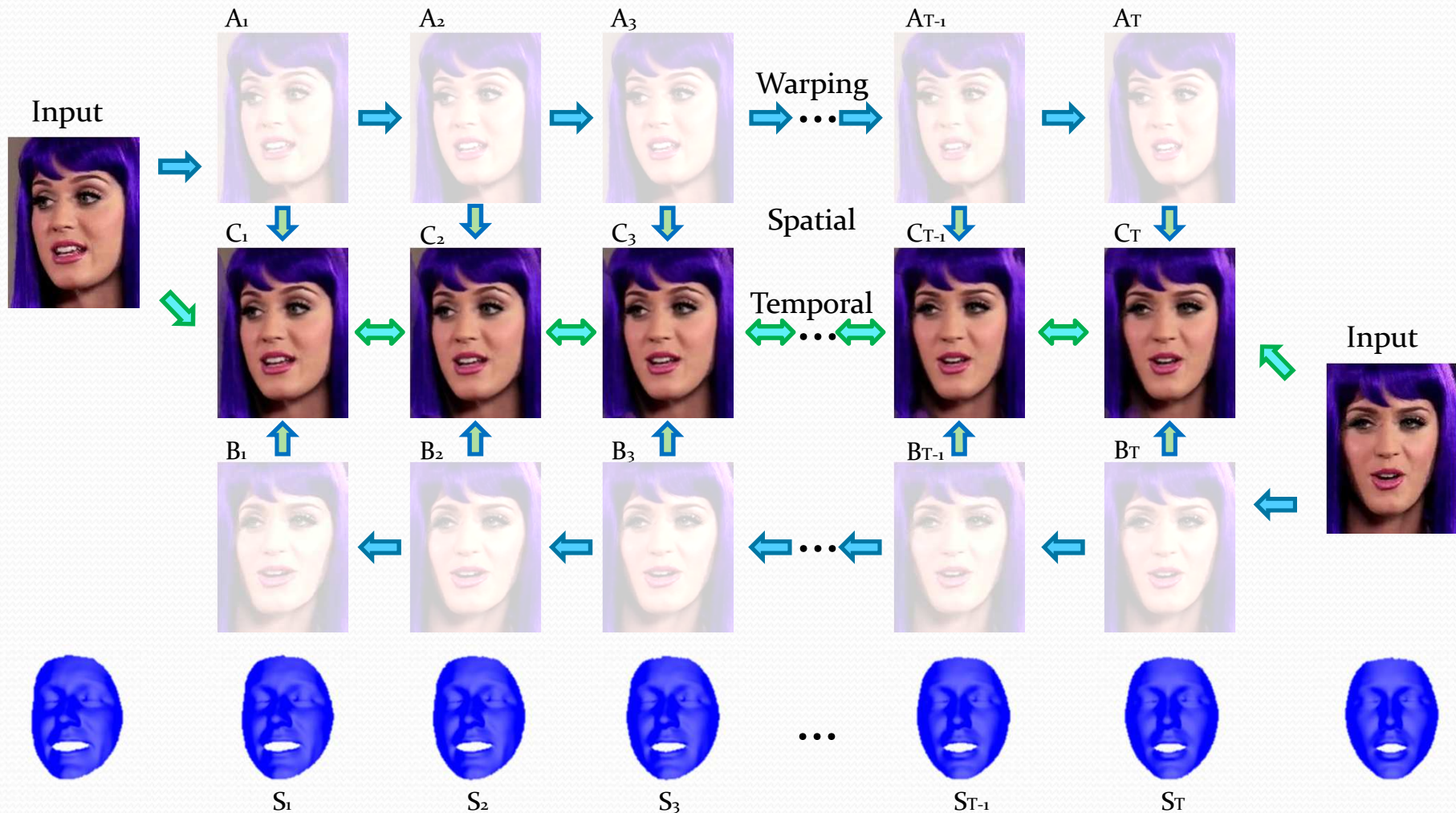
Distorted



4. Appearance Optimization



4. Appearance Optimization



1. Fit 3D Face Models

Input

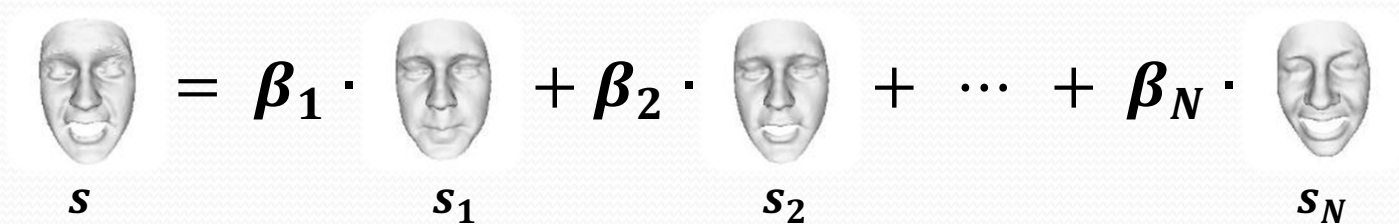


Input



1. Fit 3D Face Models

- Linear span


$$\begin{matrix} \text{[Face } s \text{]} \\ s \end{matrix} = \beta_1 \cdot \begin{matrix} \text{[Face } s_1 \text{]} \\ s_1 \end{matrix} + \beta_2 \cdot \begin{matrix} \text{[Face } s_2 \text{]} \\ s_2 \end{matrix} + \dots + \beta_N \cdot \begin{matrix} \text{[Face } s_N \text{]} \\ s_N \end{matrix}$$

- PCA subspace

- Mean shape \bar{s}
- Eigen shapes $V = [v_1, v_1, \dots, v_n]$
- New shape $s = \bar{s} + V \cdot \beta$

1. Fit 3D Face Models

- Optimization

- Total energy function

$$E = E_{fid} + c \cdot E_{pca}$$

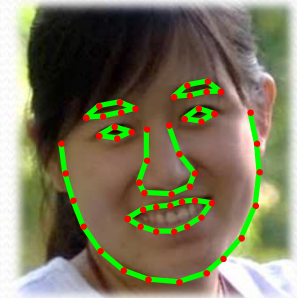
- Fidelity term

$$E_{fid} = \frac{1}{2} ||W^{1/2}(P(\bar{s} + V\beta) - X)||^2$$

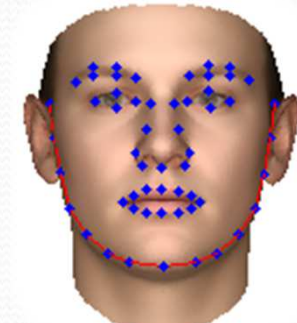
Weights

Projection
matrix

2D
features



X : Facial features



s : 3D landmarks

1. Fit 3D Face Models

- Optimization

- Total energy function

$$E = E_{fid} + c \cdot E_{pca}$$

- Fidelity term

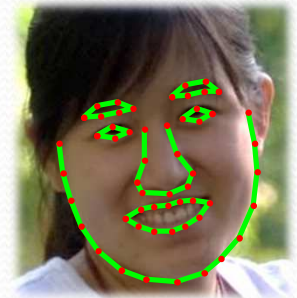
$$E_{fid} = \frac{1}{2} ||W^{1/2}(P(\bar{s} + V\beta) - X)||^2$$

- Subspace energy term

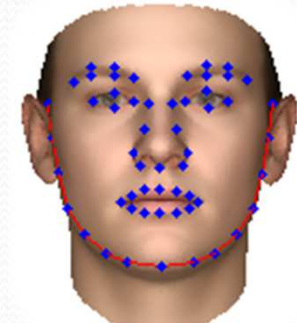
$$E_{pca} = \frac{1}{2} \beta^T \Lambda^{-1} \beta$$

- Solution

- E is quadratic function of β
- Solve β in a linear system



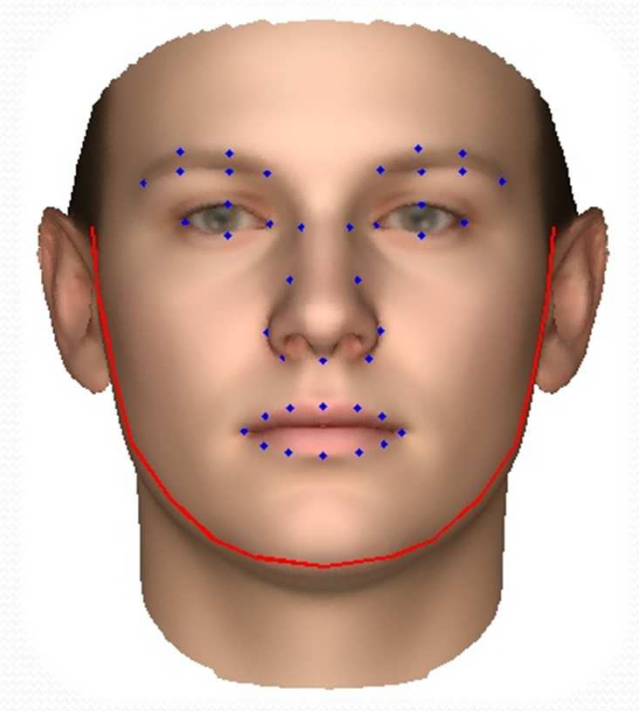
X : Facial features



s : 3D landmarks

1. Fit 3D Face Models

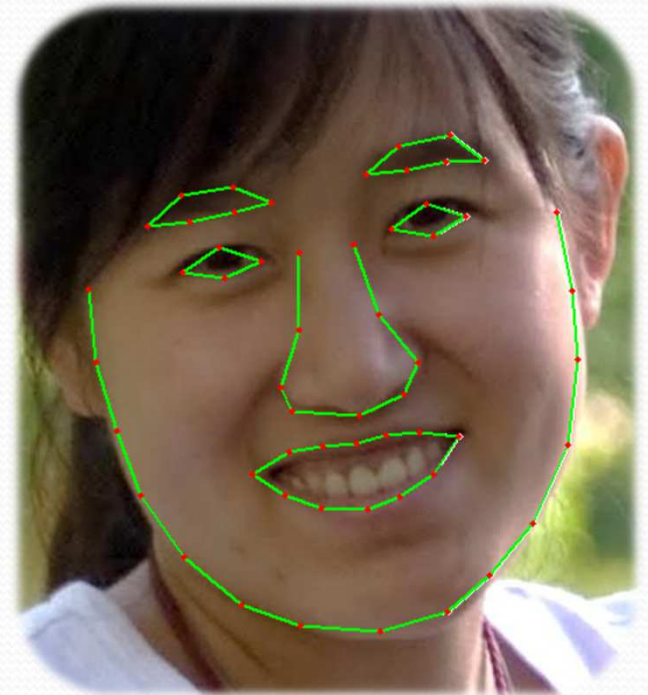
- Matching features
 - Internal landmarks
 - Face boundary



1. Fit 3D Face Models

- Algorithm

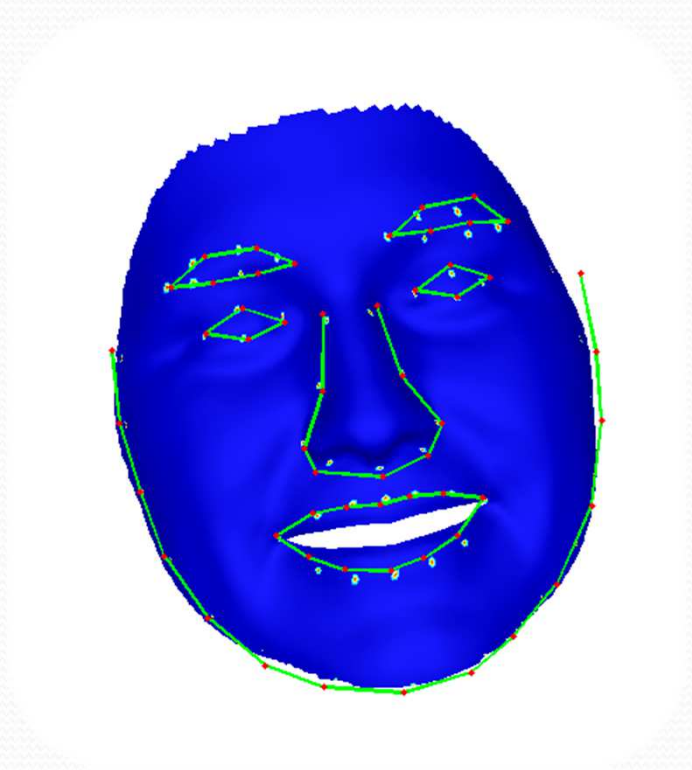
1. Detect landmarks



1. Fit 3D Face Models

- Algorithm

1. Detect landmarks
2. Place 3D mean shape
3. Find face boundary
4. Find corresponding vertex
5. Update 3D shape



After 3 iterations

2. Interpolate 3D Shapes

Input



Input



S_0



S_2



S_3

...



S_{T-1}

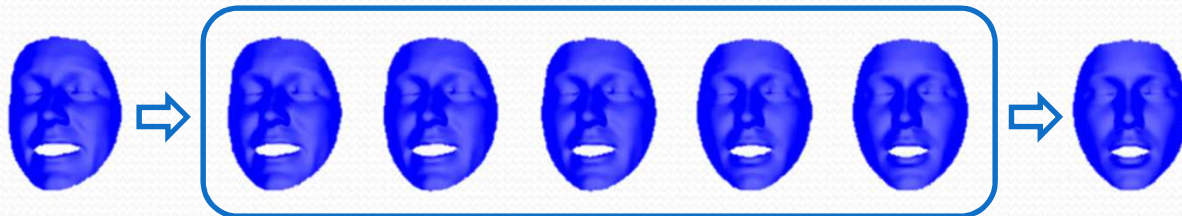


S_T

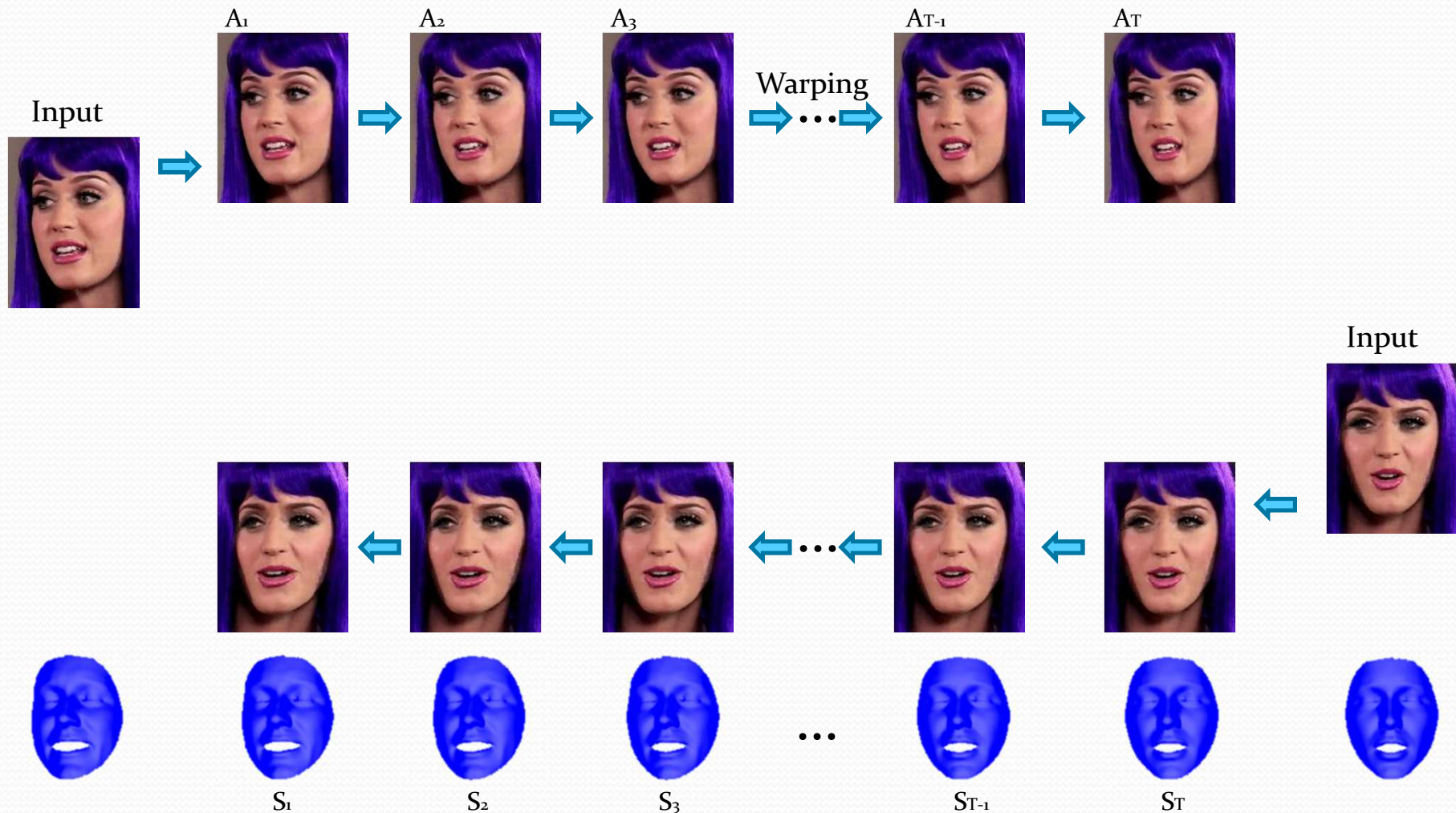


2. Interpolate 3D Shapes

- Parameters of 3D shapes
 - Intrinsic parameters
 - shape coefficients β
 - External parameters
 - Rotation angles $\theta_x, \theta_y, \theta_z$
 - Translations d_x, d_y
 - Scale s
 - Linearly interpolate all parameters

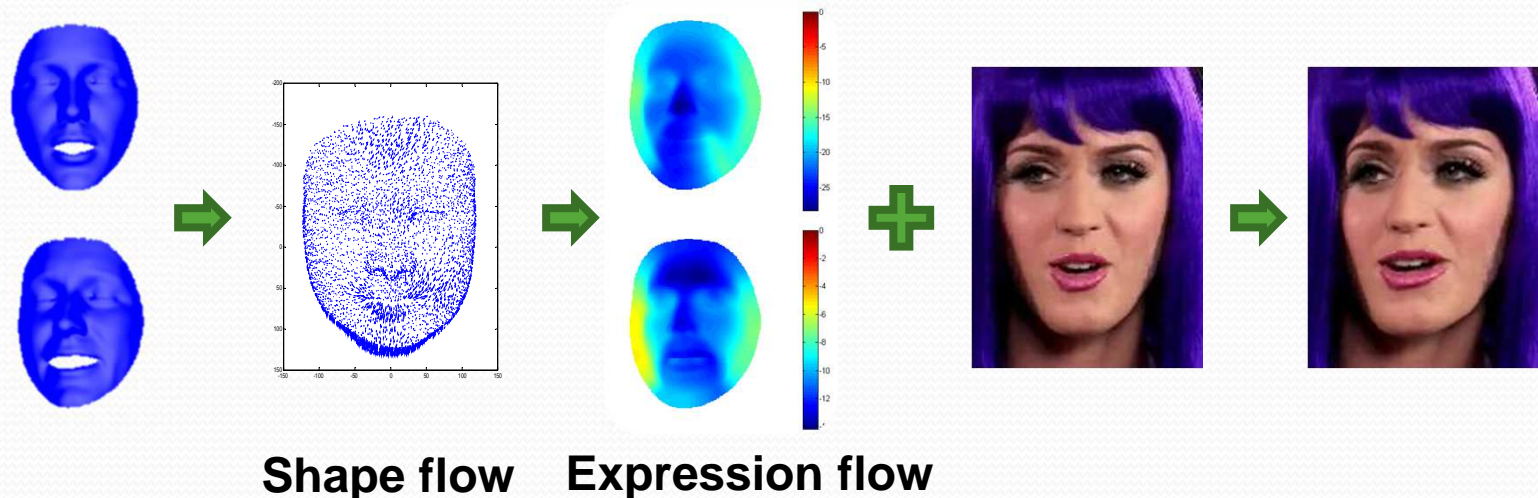


3. Pre-Warp Faces

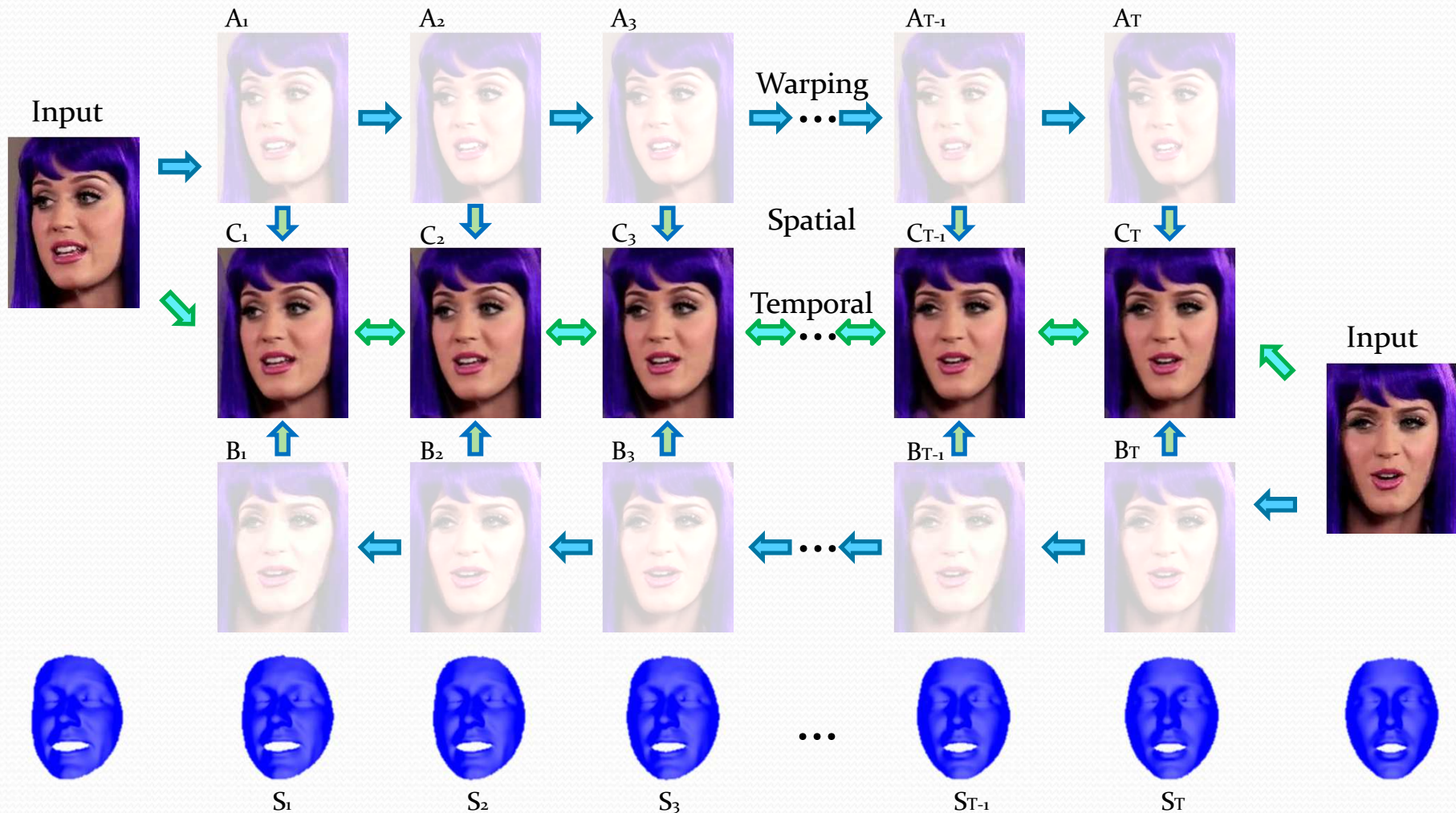


3. Pre-Warp Faces

- Expression Flow
 - Difference between two 3D Shapes
 - Apply to the original image



4. Appearance Optimization



4. Appearance Optimization

- A new frame should be similar to

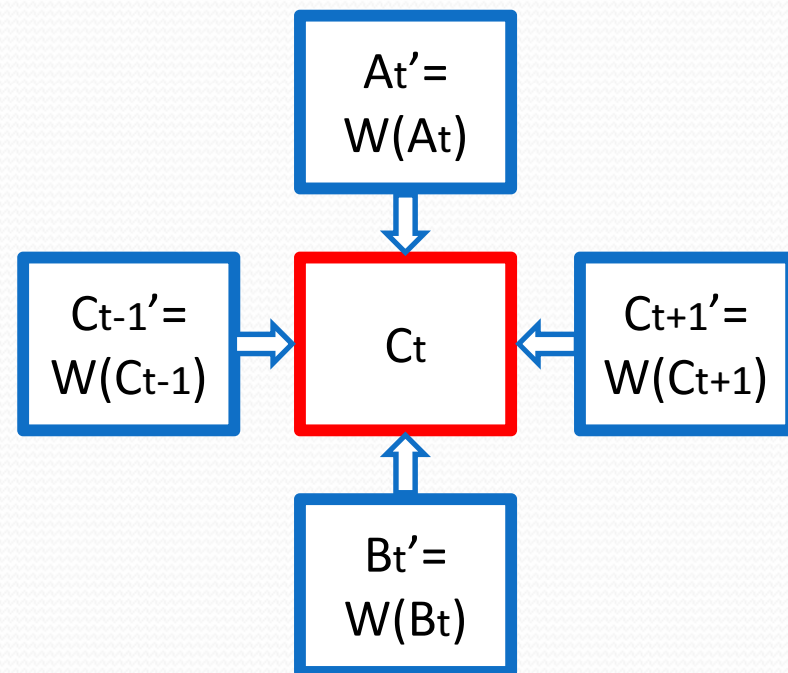
- the pre-warped source frames
- the warped adjacent frames

- Energy function

- $$E = k_A(t) \cdot ||C_t - A_t'||^2 + k_B(t) \cdot ||C_t - B_t'||^2 + k_C \cdot ||C_t - C_{t-1}'||^2 + k_C \cdot ||C_t - C_{t+1}'||^2$$

- New frame

- $$C_t = k_A(t) \cdot A_t' + k_B(t) \cdot B_t' + k_C \cdot C_{t-1}' + k_C \cdot C_{t+1}'$$



Examples (same subject)



Mesh morphing



Our result

Examples (diff subjects)



Mesh morphing

Our result

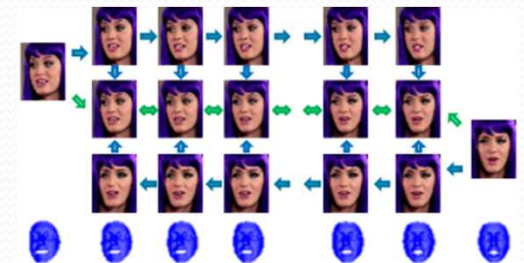
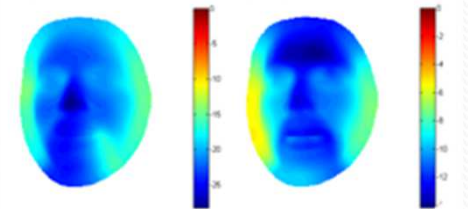
Examples (Stitching)



Original

Conclusion

- Face morphing from two faces of difference poses and expressions.
- Warping the two faces by the face flow extracted from roughly fit 3D model s.
- Appearance optimization can recover small misalignment and other changes.





Thank you